

Sinfonie
à grand Orchestre
composée par
F. NEUBAUER.

Oeuvre 12^{me}
Livre 2

Prix 2.-



A Offenbach sur le Main chez J. André
746. 747. 748.

Nº 17

2 NEUBAUER Op. 12.

VIOLINO PRIMO

SINFONIA
Lib. 2.

Allegro assai

f p
 f p
 f p
 f p
 f p
 f p
 f p
 f p
 f p
 f p
 f p
 f p

Violino Primo musical score, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including forte (f), piano (p), and pianissimo (pp), as well as trills (tr) and a final cadence with figured bass (7 4 7).

Un poco

Adagio

This section of the musical score for Violino Primo is marked "Un poco Adagio". It consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "p" (piano) and "f" (forte) markings. The notation includes many slurs and ties, suggesting a flowing, melodic line. The section concludes with a double bar line.

ritardando

Finale

Allegro ma non tanto

This section of the musical score for Violino Primo is marked "Finale" and "Allegro ma non tanto". It consists of 3 staves of music. The key signature is B-flat major (two flats). The tempo is Allegro ma non tanto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "p" (piano) and "f" (forte) markings. The notation includes many slurs and ties, suggesting a flowing, melodic line. The section concludes with a double bar line.

VIOLINO PRIMO

5

This page contains the first system of a musical score for Violino Primo. The score is written on 15 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' for first finger). The piece concludes with a final chord marked with a fermata and the number '147' at the bottom right.

Allegro assai

SINFONIA
Lib. 2.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of 16 staves of music. The first staff has a dynamic marking of *f* (forte) and a first ending bracket. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p* (piano), and *f*. The score concludes with a double bar line and a repeat sign.



Un poco
Adagio

pizzic

Col arco



Allegro ma non tanto

Finale



Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and a repeat sign.

SINFONIA
Lib. 2.

Allegro assai

12 staves of musical notation for Viola, Op. 12, Sinfonia Lib. 2, Allegro assai. The score includes various dynamics: f (forte), p (piano), and pp (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a forte (f) dynamic and a half note rest. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score ends with a double bar line and a '2' above the staff.

Violin and Viola musical score, measures 1-15. The music is in B-flat major (two flats) and 4/4 time. The violin part (top staff) features a melodic line with dynamic markings *f* (forte) and *p* (piano). The viola part (bottom staff) provides harmonic support with a similar melodic line, also marked with *f* and *p*. The music is characterized by flowing eighth and sixteenth notes.

Un poco
Adagio

pizzic

Col arco

Violin and Viola musical score, measures 16-30. The tempo is marked "Un poco Adagio". The violin part (top staff) continues the melodic development, with dynamic markings *f* and *p*. The viola part (bottom staff) features a more active, rhythmic accompaniment, marked "pizzic" (pizzicato). The music transitions from a melodic focus to a more rhythmic, arpeggiated texture. The section concludes with a "ritardando" (ritardando) marking.

VIOLA

3

Allegro ma non tanto

Finale

The musical score is written for Viola and is titled "Finale". The tempo is "Allegro ma non tanto". The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 15 staves of music. The dynamics range from piano (p) to forte (f), with some sections marked piano-piano (pp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score ends with a final cadence marked by a double bar line and a repeat sign. The page number 3 is in the top right corner, and the number 747 is in the bottom right corner.

Allegro assai.

SINFONIA.

Lib. II.

Musical score for Bassoon, Allegro assai, Sinfonia Lib. II. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are several first endings marked with a '1' and some measures are marked with a '4'. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo.

Un poco
Adagio

Musical score for Bassoon, Un poco Adagio. The score consists of 2 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features various dynamics including *pizz* (pizzicato), *f* (forte), and *Col arco* (col arco). The notation includes many sixteenth and thirty-second notes, indicating a slow tempo.

1

piz

p

f

Col arco

3

piz

Col arco

p

piz

ritardando

Allegro ma non tanto

Finale.

20

f

p

f

7

1

1

4

f

1

1

11

f

p

f

1

9

pp

7

1

f

f

SINFONIA.
Lib. II.

Allegro ♩ affai

This block contains the main musical score for the Flute part, marked 'Allegro affai'. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is B-flat major (two flats). The score is written in a single system, with the first staff starting with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The overall tempo is indicated by the 'Allegro affai' marking.

Un poco
Adagio

This block contains the musical score for the 'Un poco Adagio' section. It consists of two staves of music. The notation includes notes, rests, and dynamic markings like 'f' (forte). The key signature remains B-flat major. The tempo is indicated by the 'Un poco Adagio' marking. The first staff starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The overall tempo is indicated by the 'Un poco Adagio' marking.

FLAUTO

First system of musical notation for Flauto, featuring treble clef, key signature of two flats (B-flat and E-flat), and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Second system of musical notation, starting with the instruction *All^o ma non tanto* and the word *Finale*. It includes a measure rest marked with a large 'H' and a dynamic marking of *p*.

Third system of musical notation, continuing the piece with various notes and rests, including a measure rest marked with a large 'H'.

Fourth system of musical notation, featuring a measure rest marked with a large 'H' and a dynamic marking of *pp* (pianissimo).

Fifth system of musical notation, continuing the piece with various notes and rests.

Sixth system of musical notation, featuring a measure rest marked with a large 'H' and a dynamic marking of *f* (forte).

Seventh system of musical notation, continuing the piece with various notes and rests, including a dynamic marking of *pp*.

Eighth system of musical notation, featuring a measure rest marked with a large 'H' and a dynamic marking of *f*.

Ninth system of musical notation, continuing the piece with various notes and rests, including a dynamic marking of *p*.

Tenth system of musical notation, featuring a measure rest marked with a large 'H' and a dynamic marking of *f*.

Eleventh system of musical notation, continuing the piece with various notes and rests, including a dynamic marking of *pp*.

Twelfth system of musical notation, featuring a measure rest marked with a large 'H' and a dynamic marking of *f*.

Thirteenth system of musical notation, continuing the piece with various notes and rests, including a dynamic marking of *p* and *f*. The page number 747 is visible at the bottom right.

SINFONIA
Lib.II.

Allegro affai. 15

Un poco
Adagio.

747

Allegro affai. 15

747

Allegro ma non tanto.

Finale.

ritardando

9

1

2

pp

ppp

p

f

1

p

4

4

4

p

2

f

4

f

1

1

1

1

1

pp

p

7

pp

1

p

8

2

pp

1

f

4

1

f

7 4 7

Lib. II.

747

Musical score for Bassoon (Fagotto) in B-flat major, 3/4 time. The first system consists of two staves with a key signature of two flats and a common time signature. The second system also consists of two staves. The third system has a first staff with a measure rest marked '8' and a second staff with a measure rest marked '2'. The fourth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '2'. Dynamics include *p* and *f*.

8

2

1

2

Allegro ma non tanto

Finale

Musical score for Bassoon (Fagotto) in B-flat major, 3/4 time. The fifth system has a first staff with a measure rest marked '8' and a second staff with a measure rest marked '1'. The sixth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The seventh system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The eighth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The ninth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The tenth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The eleventh system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The twelfth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The thirteenth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The fourteenth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. The fifteenth system has a first staff with a measure rest marked '1' and a second staff with a measure rest marked '1'. Dynamics include *p*, *f*, *ppp*, and *f*.

8

1

1

1

1

1

1

1

1

1

1

1

1

1

1

DATE: 11/11/2011

Lib. II.

747



Allegro ma non tanto.

Finale.



SINFONIA

Lib. II.

Allegro affai. 15

Un poco
Adagio.

First system of musical notation for Corno Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff concludes the system with a *ritardando* marking and a fermata over the final note.

Allegro ma non tanto:

Finale.

Second system of musical notation, marked "Finale." It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff concludes the system with a *ritardando* marking and a fermata over the final note. The remaining staves continue the musical piece with various dynamics and articulations, including *p*, *f*, *pp*, and *ritardando*.